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Disclaimer Alpha Shooters is an independently run website and is not affiliated with Sony.com As an Amazon Associate I earn from qualifying purchases. Sometimes, though, it's worth reminding the AI who's in charge here and use the camera's manual controls. The Sony Xperia 5's manual controls can be accessed in the native camera app by pressing the Mode icon and choosing Manual. These are your manual controls. We'll go through them onebyone. What it does is ascertain how it believes white tones should look based on the lighting conditions. However, there are times when you may want to use some of the other presets. On a cloudy day, for instance, the Cloud setting will balance out your tones, ensuring the scene doesn't look too cold. Likewise, in artificial light using presets such as Tungsten the light bulb icon on your Xperia 5 or Fluorescent the bar icon will ensure your images don't have any unnatural tints. The higher the ISO value, the more sensitive your sensor is to light. The lower the ISO, the less sensitive it is. At lower ISO settings images are much cleaner, but in dark conditions you will struggle to get a shutter speed fast enough to enable you to take the shot handheld. Doing so will introduce camera shake and blurry images. Only push your ISO up when it's

dark and you need to get that faster shutter speed to get the shot. Shutter speed is simply how long the camera allows light to hit its sensor. The longer it stays open, the more light comes in. In bright conditions, you will want to use a faster shutter speed to avoid overexposure images which are too bright. A fast shutter speed will freeze action, while slower shutter speeds can be used to blur motion. This harks to what they call the Exposure Triangle in traditional photography. These are the three key variables in an exposure, and you must find balance between the three to get an image that looks wellexposed.<http://egymatec.com/userfiles/ewf-10040-w-manual.xml>

As you change one of these settings, the others will need to change in accordance to keep that balance. The sliding scale here is represented by a running man at one end and a stationary man at the other to indicate fast and slow. By default the Xperia 5 is in AF autofocus mode. If you tap that icon another slider appears, and this allows you to control focus manually. Close focusing is represented at one end of the scale by a flower icon. Distant focusing is represented by a mountain. If you want a very close subject to be in focus with the background blurred what we call shallow depth of field effects, drag it towards the flower. Everyone is different, from what they like to shoot to how much control they want to take. But speaking for myself, in my everyday photography I will use the Xperia 5 in Manual mode but leave the ISO and Shutter Speed settings on Automatic. And living where I live in England, I tend to use the Cloud white balance setting. On nice days I'll switch Sun. On days where the light is changing eg clouds moving in and out I'll leave the Xperia 5 on Auto White Balance. I prefer an image that's too dark rather than too light, as it's easier to brighten up a photo later on. I also sometimes dial in a small bit of negative compensation to help saturate colours. I don't like an image that's washed out. Manual controls mean you can put a unique stamp on a subject or scene with your own cocktail of settings to create the look you want! All rights reserved. To get the full experience on Sony.co.uk, please change your settings to allow JavaScript. Frequently Asked Questions for PlayMemories Home Find information and receive instant notifications about your product. See compatible TVs Support Support Support My Sony Community Stay informed with a Sony account to get news, offers and promotions.

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Manual focus override is also available for refining your focus position. Internal focusing design maintains the overall length of the lens during use and also prevents the filter ring and lens barrel from rotating during focusing to benefit working with circular polarizers and graduated ND filters. Rounded nineblade diaphragm contributes to a smooth and pleasing bokeh quality. Aluminum alloy housing is both lightweight and durable. ITEM DETAILS Subcategory Lenses Brand Sony Uh oh. We are currently unable to determine the average market value of this vehicle. We're working on being able to provide this to you, so do stay tuned. SHOP SAFELY Stay at home, during the MCO. We recommend you to use delivery services instead of practicing COD. Do note that Mudah.my is NOT affiliated in any way with these delivery services and will not be responsible for any losses, damage or missing items. Click here for Delivery services list Edit Delete Sold On Mudah Report Ad Similar Ads Price RM 2 390 Location Kuala Lumpur Condition New Subcategory Lenses Brand Sony View more info. Here are our top recommended E-mount lenses for Sony a7S III mirrorless camera. Although the Sony a7S III is primarily designed for video, it is also an ideal still photography camera for those who need topnotch lowlight and higher ISO imaging performance and expansive dynamic. The Sony a7S III offers a native range of ISO 80102400, which can be further expanded down to an impressively low ISO 40 and up to a shockingly high ISO 409,600, and it supports up to approximately 14 stops for stills and 15 stops for video, and 10 fps continuous shooting for up to 1000 uncompressed raw files for stills. In addition, the Sony a7S III has the world's first 9.44 million-dot, 0.64 type QuadXGA electronic viewfinder with a highdefinition OLED display. Overall, the Sony a7S III is the best and most versatile 4K mirrorless camera on the market.

In order to help you get a professional-like shot, here we list the top recommended and most suitable native full-frame E-mount lenses for Sony a7S III mirrorless camera including leading prime and zoom options from wideangle to telephoto, which helps you choosing the exact lens of your demanding situation. You can just choose the one you need. The ultimate in convenience. The ability to switch from wide angle to telephoto without having to change lenses also means that more of those fleeting moments that make great shots will be captured. Also, it has a linear autofocus motor and internal focus design that provides fast, accurate, and reliable focusing. Further benefitting use is built-in Optical SteadyShot image stabilization that reduces the impact of camera shake, especially at longer focal lengths. The lens is dust and moisture resistant as well, for operation in less-than-ideal

conditions. All in all, it is reasonably priced and the ultimate choice in convenience, and it's an okay solution for those on a budget. These special lens elements are precisely arranged to help minimize suppress chromatic aberrations rendering highquality images with edgetoedge clarity. Perfectly suitable for closeups, the lens offers a Minimum Object Distance MOD of 0.19m with a magnification ratio of 13.1 at its lower focal range, while at 200mm tele the MOD is 0.8m with a magnification ratio of 13.8. It measures 4.6 inches in length and weighs just 20.3ounces, and accepts filters of 67mm diameter. The amazingly compact size, light weight and reasonable price made the lens immediately wildly popular with photographers around the world. It's perfect for capturing amazingly mesmerizing night scenes and starry skies. The lens' optical design utilizes four aspherical elements, three extremely precise XA extreme aspherical and one aspherical, that help achieve stunning resolutions combined with a smooth, creamy bokeh effect in outoffocus areas.

These elements reduce chromatic aberration and effectively minimize astigmatism, coma, and field curvature resulting in incredibly sharp images with edgetoedge clarity. A new Nano AR Coating II that can be evenly applied to large lens elements or highly curved element surfaces has been developed to suppress internal reflections that can cause flare and ghosting for clear, crisp imagery. Complementing the optics is an XD Linear Motor system that uses four separate focusing motors to deliver especially quiet, precise, and quick autofocus performance. Its ultrawide 1224mm range features cuttingedge refinements for stunning cornertocorner G Lens resolution at all apertures, while quiet, fast, precise autofocus make it ideal for movies as well as stills. Despite its impressive performance, this lens is remarkably lightweight, compact, and mobile, offering quality and capabilities that will satisfy professionals' and enthusiasts' needs for wider fields of view when photographing landscapes, architecture, and more. Four aspherical elements in a new optical design effectively suppress aberrations that commonly occur in wideangle lenses, achieving impressively high resolution that fully satisfies expectations for the G Lens brand. A Nano AR Coating has also been applied to individual elements to reduce surface reflections, flare, and ghosting for greater contrast and color fidelity when working in bright, backlit situations. In addition to the optical attributes, this lens is also distinguished by a Direct Drive SSM autofocus system, which benefits both stills and video application with its quick, quiet, and precise performance. Amazing fast and flexible wideangle zoom lens. No matter what zoom setting or focus distance you shoot at, this Sony FE 1635mm f2.8 GM lens delivers consistently superb resolution from corner to corner, with stunning background bokeh that can add depth and artistic impact to your images when required.

The optical design incorporates two extralow dispersion elements to reduce chromatic aberrations along with two XA elements and three aspherical elements, which significantly controls spherical aberrations for a high degree of image sharpness and clarity. Additionally, a Nano AR coating has been applied to limit ghosting and lens flare for increased contrast and color fidelity when working in strong lighting conditions. Complementing the optical assets, this lens is also notable for its inclusion of an 11blade circular diaphragm to produce smooth, softedged bokeh with selective focus imagery. For controlling focus, two Direct Drive SSM AF groups are employed that are quick and quiet, and also lend more responsive control for manual focus operation. All these features make it an ideal lens for landscapes, architecture, close up portraits, sports, action and much more. It has a series of low dispersion and aspherical elements that minimize both chromatic and spherical aberrations throughout the zoom range, rendering clear, sharp, and coloraccurate photos. Its lens elements are coated with a Super MultiLayer Coating and a Nano Porous Coating NPC to help suppress lens flare and ghosting better compared to conventional antireflective coatings. This gives you better coloraccuracy and sharp contrasts in your images under various lighting conditions. It also has a rounded 11blade diaphragm that helps produce smooth bokeh and comes with a lens hood to protect the front element and help prevent lens flare. The uniform rendering performance and outstanding resolution to the edge of the frame make it the "definitive lens for astrophotography." By utilizing the characteristics of the short flange focal length, this newgeneration largediameter

zoom lens combines both compact body and unprecedented highresolution image quality.

The dramatic 1728mm zoom range adds new dimensions to photographing landscapes, cityscapes, mountains and scenic vistas, as well as groups and building interiors. The optical design incorporates a both XLD and LD elements, which produce a highly corrected image with reduced chromatic aberrations and color fringing for improved clarity and color accuracy. These elements also have the BroadBand AntiReflection BBAR Coating to suppress internal reflections and lessen lens flare and ghosting, giving you better clarity, contrast, and color fidelity, especially when shooting under strong light conditions. The patented optical design successfully minimizes the distortion and chromatic aberrations to its lowest but still can delivers a superb optical performance from corners to corners at the same time. Manual focus design permits working with subjects as close as 5.9 away with a maximum magnification ratio of 14. Additionally, the manual aperture ring can be declicked for smooth, silent aperture changes to suit video applications, and the rear of the lens is threaded to accept 37mm screwin filters. Highly recommended. A special Nano Antireflective coating on lens elements suppresses reflections, flare and ghosting, while the fluorine coating on the front lens element repels water, oil, and other contaminants for sharp, clear images. Benefitting the optics, this lens also sports a dual XD Linear Motor system that is quick and quiet, and also lends more responsive control for manual focus operation. Weighing only 373g, its small size and light weight make it ideal for videographers and vloggers, and perfectly suits a wide variety of scenarios like landscape, street, starrynights, and environmental portraits. This prime wideangle lens brings consistently high resolution images that are ideal for landscape and architectural photography.

The glass elements are also Nano ARcoated to control lens flaring and ghosting, thus increasing image contrast and color fidelity even when shooting in harshly lit environments. It strikes a balance between gorgeous image rendering and superior operation. This lens uses a modestly bright maximum aperture to achieve a svelte and lightweight profile that is ideal for everyday, walkaround shooting. In addition, with a minimum focusing distance of 0.11m and magnification ratio of 12, this fixed focal lens offers an enhanced closefocusing that lets get closer to your subject. It also has an OSD stepping motor with a fulltime manual focus override for quiet but fast and precise autofocus. And, the lens sports a moistureresistant physical design along with a fluorine coating to suit working in inclement conditions. The downside is it doesn't offer lightningfast autofocus. An OSD stepping motor achieves fast and nearsilent autofocus performance along with fulltime manual focus override. Its lens elements have a BroadBand AntiReflection coating that reduces surface reflections and prevents ghosting and lens flare. Whether shooting on the street, fullscale landscapes or architectural photography, this lens delivers exceptionally crisp, colorful and beautiful images and helps you fulfill your creative ambitions. Debuting the world's first 1.8 wideangle lens, the 14mm F1.8 Art incorporates the same groundbreaking aspherical element as Sigma's critically acclaimed 1224mm F4 Art. Boasting outstanding image quality from center to edge, the 14mm F1.8 Art features the largest glass mold 80mm in the industry, offering photographers an ultrawide prime with virtually no distortion, flare or ghosting. This lens utilizes both FLD and SLD glass elements to control chromatic aberrations and color fringing for notable clarity.

Four aspherical elements, including the front largediameter precisionmolded glass element, also contribute to reducing distortion and spherical aberrations for improved sharpness and accuracy. Complementing the optical performance is an equally adept Hyper Sonic Motor, which provides fast, smooth, and nearsilent autofocus performance. Additionally, a Super MultiLayer Coating has been applied to individual elements to suppress lens flare and ghosting for greater contrast when working in strong lighting. Wellsuited to astrophotography and lowlight outdoor shooting, this lens presents a unique blend of a broad perspective and fast, flexible performance. Great quality and much cheaper than the native Sony lenses. An Ultra MultiCoating has also been applied, as well as an integrated lens hood, to suppress flare and ghosting for greater contrast and color accuracy when

working in strong lighting conditions. Additionally, the lens' autofocus motor provides quick and precise focusing performance, and manual focus override is also available for more refined control. Within the Distagon optical design, this lens uses a series of aspherical and anomalous partial dispersion elements to greatly reduce color fringing, distortion, and other aberrations to realize sharp, clear, and coloraccurate imagery. As an autofocus lens, linear motors are used to deliver quick, quiet, and smooth focusing performance to suit both stills and video applications. Additionally, the lens body also sports a dust and moisturesealed design to permit its use in trying environments. Consistently excellent image quality right into the corners makes the lens perfect for the challenges of, for example, landscape, astro and architectural photography. Shooting interior shots will also become much easier. Three extralow dispersion elements reduce chromatic aberrations and color fringing for increased clarity and color neutrality.

Two aspherical elements are also featured to limit spherical aberrations for improved sharpness. This lens is built with three aspherical elements including a newly developed, extremely precise XA extreme aspherical element that reduces aberration and delivers the ultimate resolution throughout the entire zoom range and aperture range, as well as from corner to corner of all image files. Additionally, an ED ExtralowDispersion glass element and Super ED glass element keep chromatic aberration to a minimum while maximising resolution and bokeh without any unnatural colouration. The lens also features a 9bladed aperture that maintains a near circular shape at all settings and is coated with Sony's original Nano AR coating to suppress reflections and ensure spectacular contrast and clarity. The motor is smooth and quiet, making it an ideal choice for shooting both still images as well as movies. Blending a sleek formfactor with a versatile working range, the Tamron 2875mm F2.8 for Sony Emount strikes a beautiful balance between vibrant image quality, superb bokeh, compact size and lighter weight. The optical design incorporates a series of low dispersion and aspherical elements, which produce a highly corrected image with reduced spherical and chromatic aberrations for improved sharpness and clarity. All the lens surface is treated with Tamron's proprietary BBAR BroadBand AntiReflection Coating, which dramatically reduces ghosting and flaring while preserving crisp image quality. It also incorporates an allnew highspeed precision AF drive system with an RXD Rapid eXtrasilent stepping Drive motor unit that is remarkably quiet. In addition to portraits, nature shots and street photography, the 0.19m Minimum Object Distance lets you enjoy new forms of photographic expression with closeup shooting at the wideangle end. With MoistureResistant Construction and Fluorine Coating, this lens offers exceptional mobility and outdoor functionality.

And designed to meet the high demands of both professional and advanced amateur photographers, the Sigma 2470mm F2.8 offers bestinclass performance due to a sophisticated optical design that delivers high resolution throughout the entire zoom range. Employing three aspheric lenses, this zoom lens thoroughly subdues aberrations such as axial chromatic aberration or sagittal coma aberrations and offers highresolution imagery uniformity and superior optical performance from the centre to the periphery throughout the zoom range. This lens also has a super MultiLayer coating and Sigma's proprietary Nano Porous coating to achieve highcontrast and clear image quality. Complementing the optical attributes, this lens also sports a stepping AF motor, which yields fast, precise, and notably quiet autofocus performance. At the wide end of the zoom range, a maximum magnification ratio of 12.9 suits working with closeup subjects and an 11blade diaphragm contributes to a pleasing bokeh quality. Compact, lightweight mobility makes it a natural choice for a wide range of subjects, while the remarkable blend of impressive optical quality, a constant F4 maximum aperture throughout the zoom range and fast, precise AF, deliver professional performance and reliability. Suiting both stills and video shooting, a Direct Drive Super Sonic wave AF motor, along with an internal focusing design, provides quick and quiet focusing performance as well as natural manual focus control. All these features make it an ideal complement for versatile shooting such as landscape, portrait, wedding and so on. The optical design incorporates three

extralow dispersion elements to reduce chromatic aberrations and one XA extreme aspherical element, which significantly controls spherical aberrations for a high degree of image sharpness and clarity.

The Sonnar-type design, in conjunction with three anomalous partial dispersion elements, offers high contrast and accurate rendering by virtually eliminating color fringing and chromatic aberrations. In addition, a handy, rubberized focus ring supports manual focusing, providing the user with full creative freedom when it comes to image composition. This lens sports a lightweight, weathersealed magnesium alloy body weighing roughly 950g and a Fluorine-coated front element to resist dust and moisture. The maximum f1.8 aperture yields sharp and detailed photos even in lowlight conditions, while its newly rearranged dualautofocus groups allow for a 0.7meter minimum focus distance and x0.25 maximum magnification. It can achieve this using Sony's Extreme Aspherical XA and Super ED elements coupled with a fast f1.8 focal ratio and longer focal length for a shallower depthoffield. Nano AR coating is also applied to the lens to minimize lens flares, surface reflections, flare, and ghosting while increasing color fidelity and contrast when shooting in strong lighting conditions. A physical aperture ring is present on the lens which can be declicked at the flip of a switch, making this a great option for video in addition to stills. An elevenblade circular diaphragm further improves image quality by ensuring smooth bokeh at a wide range of aperture settings. It features fast, precise, quiet DDSSM autofocus, and closeup capability up to 0.25x magnification. Contributing to a high degree of sharpness and clarity, the lens also incorporates one aspherical element and one extralow dispersion element to suppress both spherical and chromatic aberrations. Additionally, a Nano AR coating has also been applied to reduce lens flare and ghosting for greater contrast and color fidelity when working in strong lighting conditions. It is also an apt performer, and utilizes a Direct Drive SSM to afford quick, quiet, and smooth autofocus performance.